

THAT OLD BLACK MAGIC

BASS

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

The musical score is written for bass in 4/4 time. It consists of five sections labeled A through E. Section A is the first line. Section B spans the second and third lines. Section C spans the fourth and fifth lines. Section D spans the sixth and seventh lines. Section E is the eighth line, which includes a double bar line and a fermata over the first two measures.

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BASS

Musical staff 1: Bass line with notes and rests.

Musical staff 2: Bass line with notes and rests, starting with a circled 'F' chord symbol.

Musical staff 3: Bass line with notes and rests, including a double bar line and a sharp sign.

Musical staff 4: Bass line with notes and rests, starting with a circled 'G' chord symbol.

Musical staff 5: Bass line with notes and rests.

Musical staff 6: Bass line with notes and rests, starting with a circled 'A' chord symbol.

Musical staff 7: Bass line with notes and rests, including a double bar line and a sharp sign.

Musical staff 8: Bass line with notes and rests, starting with a circled 'I' and the text "(OPTIONAL REPEAT) (ONE MORE TIME-STYLE)".

Musical staff 9: Bass line with notes and rests, including a double bar line and the word "Solo" written above the staff.

Musical staff 10: Bass line with notes and rests, starting with a circled 'J' and a sharp sign.

Musical staff 11: Bass line with notes and rests, ending with a double bar line and a flourish.

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERLER
MUSIC BY HAROLD ARLEN

DRUMS

Handwritten drum notation for 'That Old Black Magic'. The notation is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The piece is divided into eight measures, each labeled with a circled letter (A through H) and a circled measure number (1 through 8). Measure A is marked 'RIMS'. Measure B is marked 'Rim (GOLF)'. Measure C is marked '20/20'. Measure D is marked '20/20'. Measure E is marked '20/20'. Measure F is marked '20/20'. Measure G is marked '20/20'. Measure H is marked '20/20'. The notation consists of quarter notes and eighth notes, with some notes beamed together. There are also some handwritten annotations like '20/20' and 'Rim (GOLF)'.

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DRUMS

"OLD BLACK MAGIC"

① (OPTIONAL REPEAT) (ONE MORE TIME STYLE)

(CYMB. LIGHT) (DUST IN!)

②

TEM TOM RIM

CYMB

Detailed description: The image shows handwritten drum notation for the song "Old Black Magic". It consists of four staves of music. The first staff is marked with a circled '1' and the text "(OPTIONAL REPEAT) (ONE MORE TIME STYLE)". It shows a 4/4 groove with a bass drum pattern on the first and third beats and a snare drum pattern on the second and fourth beats. The second staff continues the groove and includes annotations: "(CYMB. LIGHT)" above a cymbal flourish and "(DUST IN!)" above a final flourish. The third staff is marked with a circled '2' and includes annotations: "TEM TOM" above a tom-tom flourish and "RIM" above a rimshot flourish. The fourth staff continues the groove and includes an annotation: "CYMB" above a cymbal flourish. The notation uses standard drum symbols (vertical lines for bass and snare, horizontal lines for cymbals and toms) and includes rests and dynamic markings.

THAT OLD BLACK MAGIC

GUITAR

ARR. BY BILLY MAY
 WORDS BY JOHNNY MEREDITH
 MUSIC BY HAROLD ARLEN

(A) A^b (PURE)

(B) Bbm7, G7, Bbm7, D7(b9), E7

(C) Ab6, Abmaj7, Ab6, E7m7, Ab6, Abmaj7, Ab6, Bbm7

(D) Bbm7, E7, E7, Ab6, AbDm

(E) Fm, D7

T. P. M. AGG
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GUITAR-

2

'OLD BLACK MAGIC'

F *Bm* *Dm7* *Dm6*

Dm6 *F7b9* *Eb9*

G *Ab6* *Abmaj7* *Ab6* *Bb7* *Ab* *Abmaj7* *Ab6*

Fm7 *Cb7 (Eb7)* *Fm7* *Ab7* *Fm7* *Ab7*

H *D6* *Gb7*

Bm7 *Eb7(9)* *Ab6* *Abdim*

I (OPTIONAL REPEAT) (ONE MORE TIME-STYLE)
Bm7 *Abdim* *Ab6* *F7*

Bb7 *A6* *Ab6* **2**

J *Bm7* *E9* *A6* *Gb7* *F7*

Bb7 *Bm7* *Abdim* *Ab6* *(5 strings)* *D7b9*

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY

WORDS - JOHNNY MERCER

MUSIC - HAROLD ARLEN

PIANO

A

Ab(Aug) Bbm7

Ab Bbm7 Cm7 F#m Bbm7 Gb7 Eb7

B

Bbm6 Gb6 Bbm6 Bbm6 Eb7

Fm6 G7 Cm7 B7 Bbm7

C

Ab6 Abmaj7 Ab6 Eb7 Ab6 Abmaj7 Ab6 Bbm7

Ab6 Abmaj7 Ab6 Gb6

D

Bbm7 E7 Eb7 Ab6 Abmaj7

Bbmaj7 Ab(add Bb) Bb Bbm7 Ab6 Abmaj7 Bbm7

E

Fm Bb7

Paul Noble

"Black Magic"

Handwritten musical notation for the first system. The top staff contains chords: Dm7, G7+, C7, Cm7, F7, Cm7, F7. The bottom staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the second system, marked with a circled 'E'. The top staff contains chords: Bbm, Dm7, Dm6. The bottom staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the third system. The top staff contains chords: Dm6, Eb7(b9), Eb9. The bottom staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the fourth system, marked with a circled 'G'. The top staff contains chords: Ab6, Abmaj7, Ab6, Bbm7, Ab, Abmaj7, Ab6. The bottom staff contains a melodic line with eighth and quarter notes.

Handwritten musical notation for the fifth system. The top staff contains chords: Ebm7, Cm7(Bb7), Ebm7, Ab7, Ebm7, Ab7. The bottom staff contains a melodic line with eighth and quarter notes.

#

Handwritten musical notation for the first system. The top staff contains two measures of whole notes with chords **D6** and **Gb7**. The bottom staff contains a melodic line with eighth notes. A circled **I** is written above the end of the system.

Handwritten musical notation for the second system. The top staff contains four measures of whole notes with chords **Bbm7**, **Eb7(b9)**, **Ab6**, and **Ab9m**. The bottom staff contains a melodic line. A circled **I** is written above the end of the system, with the text **Bbm7** and **(OPTIONAL REPEAT)** written below it.

Handwritten musical notation for the third system. The top staff contains five measures of whole notes with chords **Ab9m**, **Ab6**, **F7**, **Bb7**, **A6**, and **Ab6**. The bottom staff contains a melodic line. A circled **J** is written above the end of the system.

Handwritten musical notation for the fourth system. The top staff contains four measures of whole notes with chords **Bbm7**, **E9**, **Ab6**, and **Gb7**. The bottom staff contains a melodic line. The text **PIANO Solo** is written on the left side of the staff.

Handwritten musical notation for the fifth system. The top staff contains four measures of whole notes with chords **F7**, **Bb7**, **Bbm7**, and **Ab9m Ab6**. The bottom staff contains a melodic line. The text **C D Eb Fb** is written below the staff.

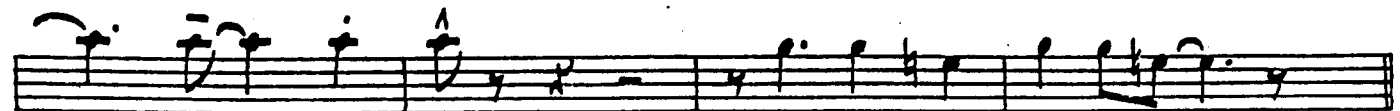
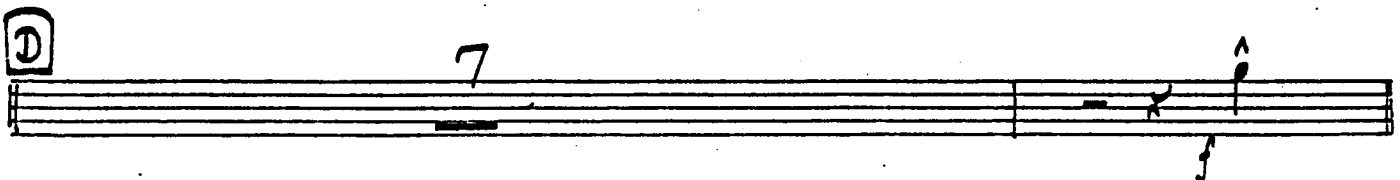
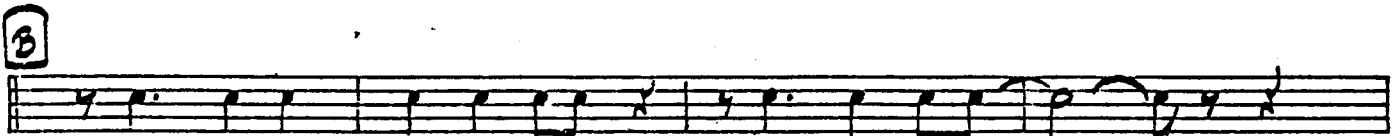
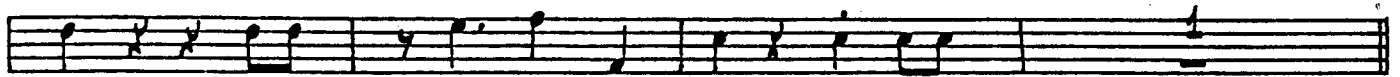
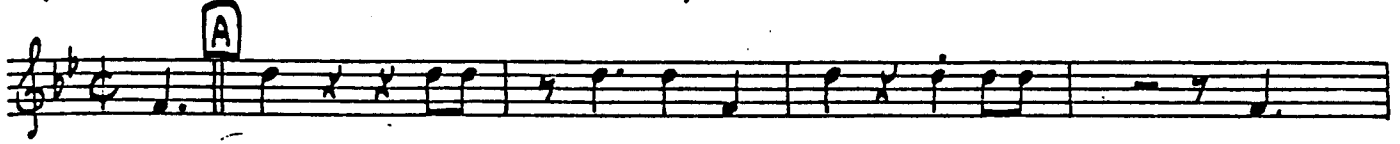
Handwritten text on the right margin, possibly a signature or date.

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

1ST TRUMPET

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)



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WARNING! This arrangement is intended for th

formerly Famous Arrangers Club) only and

F 7

G **START SOFT - BUILD GRADUALLY**

H *ff*

3

I **OPTIONAL REPEAT**

2

J *f*

1

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

2ND TRUMPET

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)

A

mf

B

f

C

8

D

7

f

E

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WARNING: This arrangement is intended for

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2 TRPT.

2

"OLD BLACK MAGIC"

F 7

G START SOFT - BUILD GRADUALLY

H *ff*

3

I OPTIONAL REPEAT

J *f*

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

3RD TRUMPET

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)

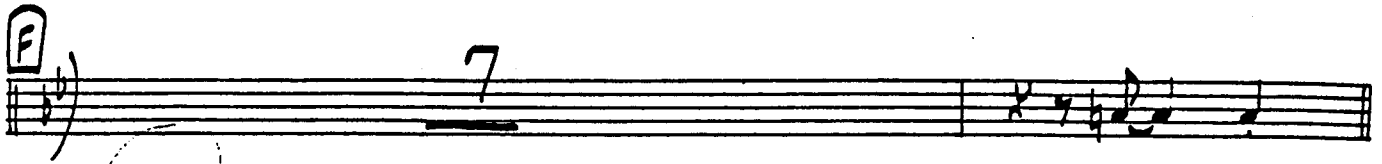
The musical score for the 3rd Trumpet part is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, and E. Section A spans the first two staves. Section B spans the third and fourth staves. Section C is a whole rest on the fifth staff. Section D is a whole rest on the sixth staff. Section E spans the seventh and eighth staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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F



Musical staff F: A single staff with a fermata over the first measure.

G START SOFT - BUILD GRADUALLY



Musical staff G: A single staff with the dynamic marking 'START SOFT - BUILD GRADUALLY' written above it.



Musical staff: A single staff with notes and rests.

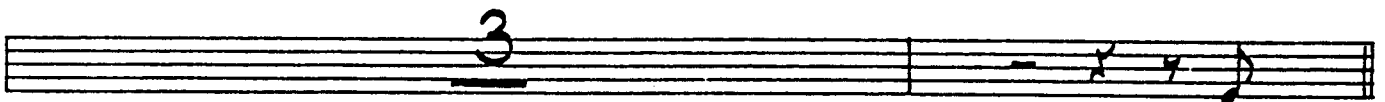
H

ff



Musical staff H: A single staff with the dynamic marking 'ff' written below it.

3



Musical staff: A single staff with a fermata over the first measure.

I OPTIONAL REPEAT

ALL SOFT



Musical staff I: A single staff with the dynamic marking 'ALL SOFT' written below it.

2



Musical staff: A single staff with a fermata over the first measure.

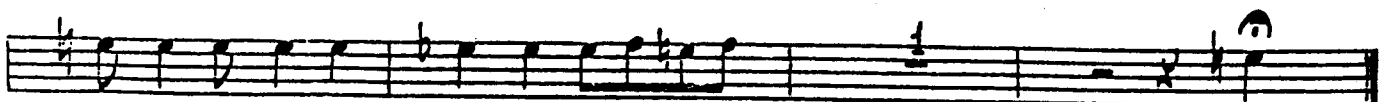
J

f



Musical staff J: A single staff with the dynamic marking 'f' written below it.

1



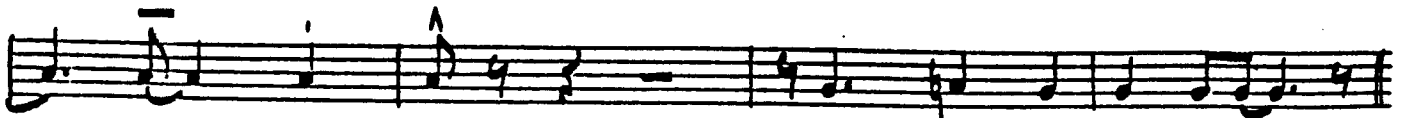
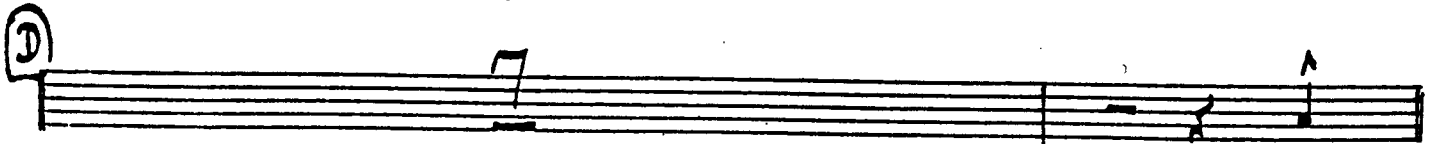
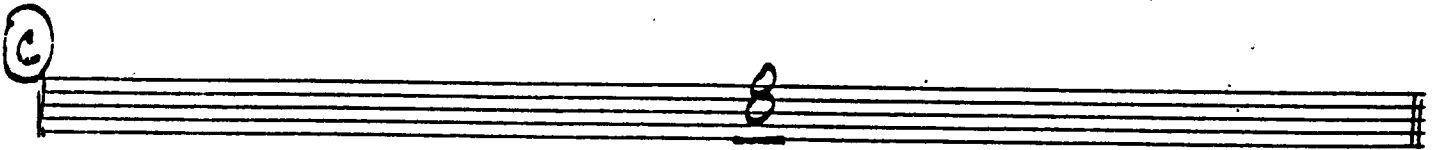
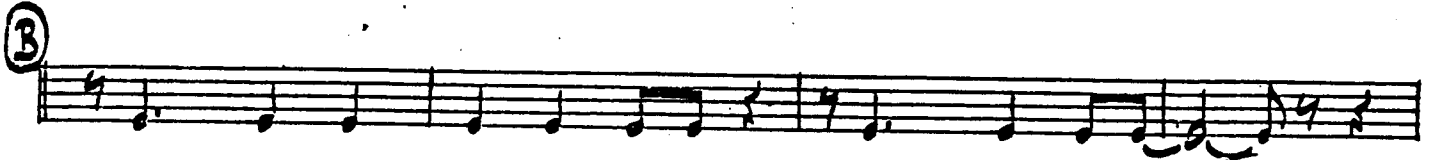
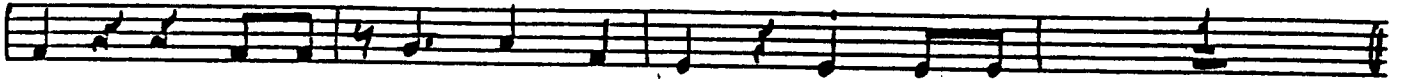
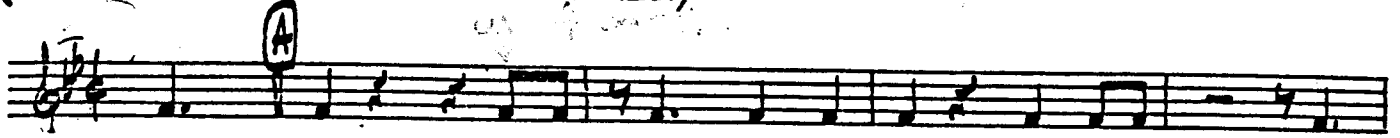
Musical staff: A single staff with a fermata over the first measure.

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

4th TRUMPET

(PLAY SOFTLY BUT NOT UNCOMFORTABLY)



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F

G **START SOFT - BUILD GRADUALLY**

H

I **OPTIONAL REPEAT**

J

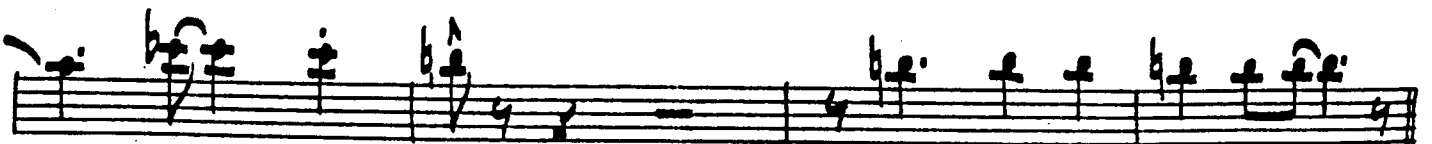
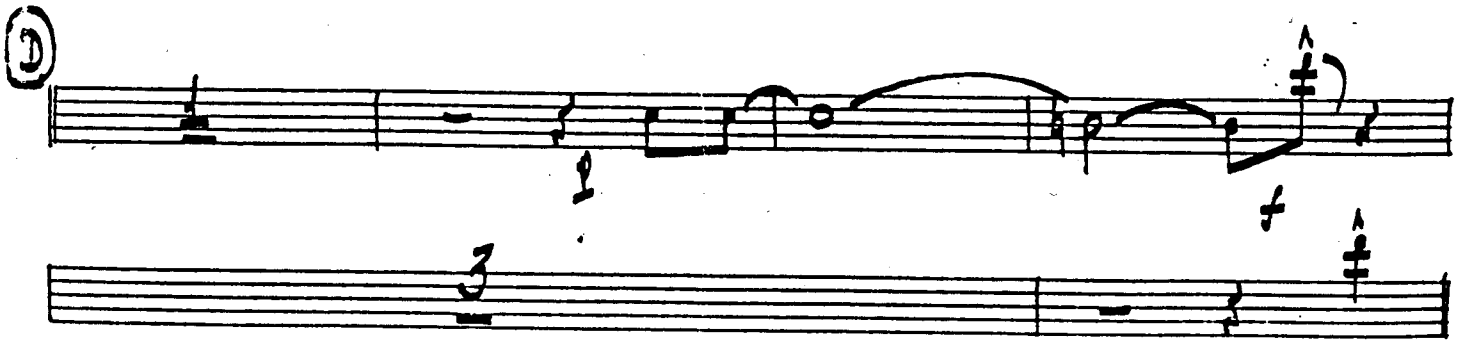
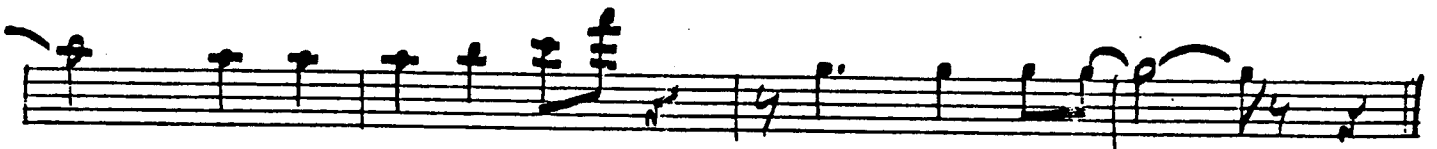
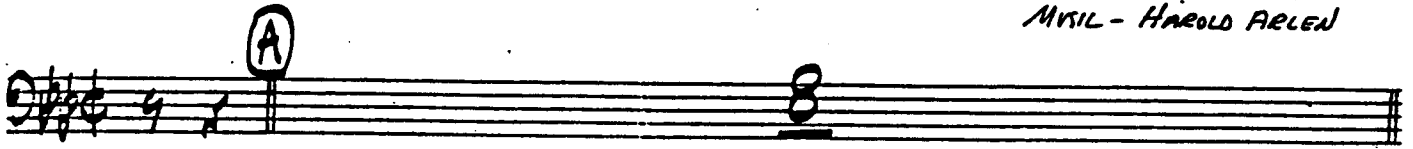
THAT OLD BLACK MAGIC

1ST TROMBONE

ARR. BY BILLY MAY

WORDS - JIMMY MERCER

MUSIC - HAROLD ARLEN



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TROMBONE ①

'OLD BLACK MARE'

①

UNISON SOFTLY

START SOFT - BUILD GRADUALLY

② (OPTIONAL REPEAT)

③

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS - JOHNNY MERCER
MUSIC - HAROLD ARLEN

2ND TROMBONE

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole note chord marked with a circled 'A' and a whole note chord marked with a circled 'B'. The second staff contains a whole note chord marked with a circled 'B'. The third and fourth staves contain a melodic line with various notes, rests, and accidentals. The fifth and sixth staves contain a bass line with notes and rests. The seventh staff contains a melodic line with notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

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TROMBONE (2)

"OLD BLACK MAGIC"

F

UNISON
SOFTLY

3

G

START SOFT - BUILD GRADUALLY

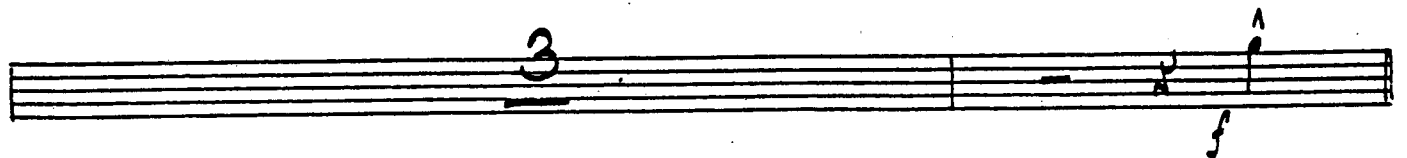
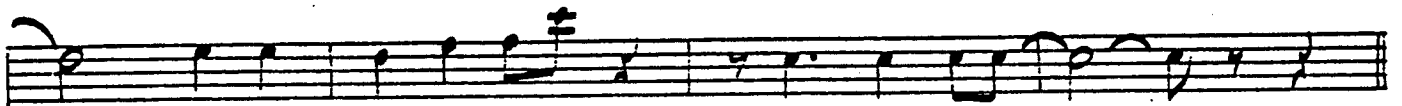
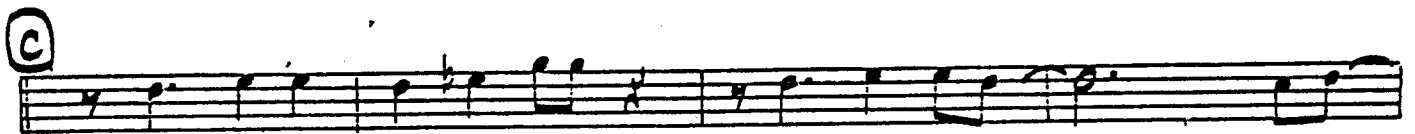
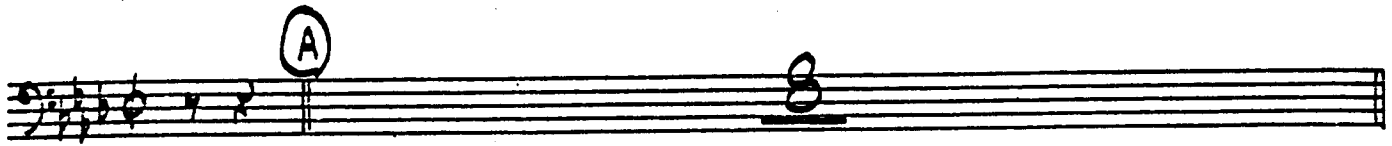
ff

OPTIONAL REPEAT

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS - JOHNNY MERCER
MUSIC - HAROLD ARLEN

3RD TROMBONE



TROMBONE ③

'OLD BLACK MAGIC'

F UNISON SOFTLY

G START SOFT - BUILD GRADUALLY

H *ff*

(b)

I OPTIONAL REPEAT

2

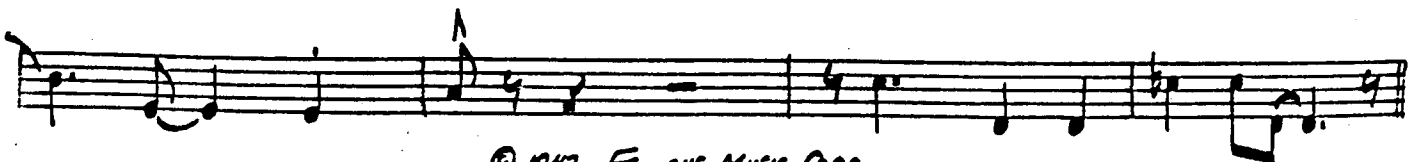
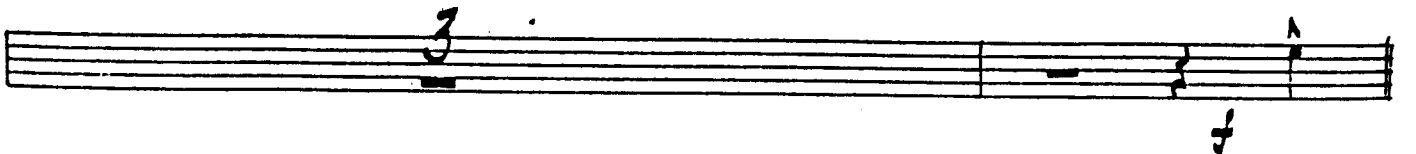
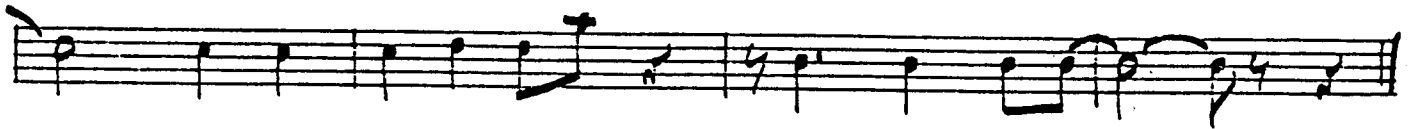
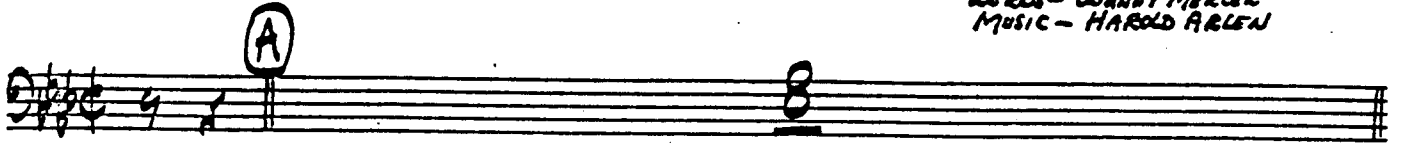
J

THAT OLD BLACK MAGIC

4TH TROMBONE

ARR. BY BILLY MAY

WORDS - JOHNNY MERCER
MUSIC - HAROLD ARLEN



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TROMBONE (4)

'OLD BLACK MAGIC'

F

UNISON SOFTLY

START SOFT - BUILD GRADUALLY

G (OPTIONAL REPEAT)

H

THAT OLD BLACK MAGIC

1ST E^b ALTO SAX.

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

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WARNING: This arrangement is intended for the

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1st ALTO Sax.

-2-

"OLD BLACK MAGIC"

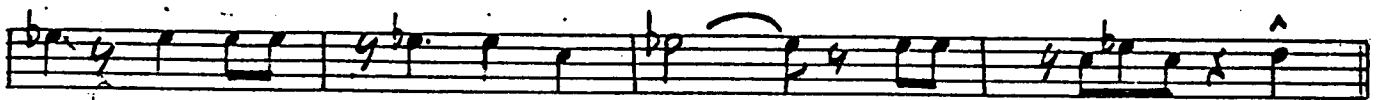
F



A musical staff with a circled 'F' at the beginning and a large handwritten '6' above the staff.



A musical staff with a circled 'G' and a large handwritten '3' above it.



A musical staff with notes and accidentals.

F



A musical staff with notes and accidentals.



A musical staff with notes and accidentals.

I (OPTIONAL REPEAT)



A musical staff with notes and accidentals, labeled 'OPTIONAL REPEAT'.



A musical staff with notes and accidentals.

J



A musical staff with notes and accidentals, labeled 'J'.



A musical staff with notes and accidentals.

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

2ND B^b TENOR SAX.

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of five systems of staves, labeled A through E. The key signature is one flat (B^b), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'A' above the first staff, 'P' below the second staff, '7' below the first and third staves, '3' above the third staff, 'f' below the fourth staff, 'No VIB' above the fifth and sixth staves, 'sfz' above the fifth staff, and '(LEAD)' above the sixth staff. The piece concludes with a 'mp' (mezzo-piano) dynamic marking.

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F

Musical notation for section F, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various notes, rests, and accidentals. The second staff continues the melody with similar notation, including a measure with a whole rest and a measure with a quarter rest.

G

Musical notation for section G, consisting of two staves. The first staff starts with a treble clef and a 4/4 time signature, followed by a measure with a whole rest and a '3' above it. The second staff continues the melody with various notes and rests.

H

Musical notation for section H, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents. The second staff continues the melody with similar notation.

I OPTIONAL REPEAT

Musical notation for section I, consisting of two staves. The first staff starts with a treble clef and a 4/4 time signature, followed by a boxed-in section labeled 'OPTIONAL REPEAT'. The second staff continues the melody.

A single staff of musical notation with a treble clef and a 4/4 time signature, ending with a double bar line and a fermata.

J

Musical notation for section J, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature, featuring a melodic line with slurs and accents. The second staff continues the melody with similar notation.

THAT OLD BLACK MAGIC

3RD E^b ALTO SAX.

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a circled 'A' above the staff and a double bar line with a 'B' below it. The second staff starts with a circled 'B' and contains a triplet of eighth notes. The third staff has a circled 'C' and a double bar line with a '2' below it. The fourth staff starts with a circled 'D' and contains a triplet of eighth notes. The fifth staff has a circled 'E' and contains a double bar line with a '1' below it. The sixth staff has a circled 'F' and contains a double bar line with a '1' below it. The seventh staff has a circled 'G' and contains a double bar line with a '1' below it. The eighth staff has a circled 'H' and contains a double bar line with a '1' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mp'. Handwritten annotations include 'NO VIB' and 'TENSOR LEAD'.

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F (TENOR LEAD)

Musical staff F (Tenor Lead) containing a sequence of eighth and sixteenth notes in 4/4 time. A first ending bracket is placed over the final measure.

Musical staff G containing a sequence of notes with a circled 'G' above the staff and a '3' below the staff, indicating a triplet.

Musical staff H containing a sequence of notes with a circled 'H' above the staff.

Musical staff I (Optional Repeat) containing a sequence of notes with a circled 'I' above the staff.

Musical staff J containing a sequence of notes with a circled 'J' above the staff.

Musical staff K containing a sequence of notes with a circled 'K' above the staff.

Musical staff L containing a sequence of notes with a circled 'L' above the staff and a '2' below the staff, indicating a second ending.

Musical staff M containing a sequence of notes with a circled 'M' above the staff.

Musical staff N containing a sequence of notes with a circled 'N' above the staff and a '1' below the staff, indicating a first ending.

An empty musical staff at the bottom of the page.

THAT OLD BLACK MAGIC

4th B^b TENOR SAX

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

The musical score is written for 4th Bb Tenor Sax and consists of five systems, each starting with a circled letter (A-E).
System A: Starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the E4. The system ends with a triplet of eighth notes: D4, C4, B3.
System B: Continues the melody with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. It ends with a triplet of eighth notes: G3, F3, E3.
System C: Continues with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. It ends with a triplet of eighth notes: G2, F2, E2.
System D: Continues with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. It ends with a triplet of eighth notes: G1, F1, E1.
System E: Continues with a half note G1, a half note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. It ends with a triplet of eighth notes: G0, F0, E0. There are handwritten annotations: 'f' (forte) under the first measure, 'NO VIB' (no vibrato) above the second measure, and '(FLEX) (CAS)' above the final measure. A 'mp' (mezzo-piano) marking is at the bottom right of the system.

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WARNING! This arrangement is intended

Series (formerly Famous Arrangers Club) only and

4TH TENOR

2

OLD BLACK MAGIC

F

G

3

H

ff

I 'OPTIONAL REPEAT'

ff

J

f

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY
WORDS BY JOHNNY MERCER
MUSIC BY HAROLD ARLEN

5TH E^B BARITONE SAX.

A 7

B

C 7

D

E

(b)

(NO VIB)

TENOR LEAD

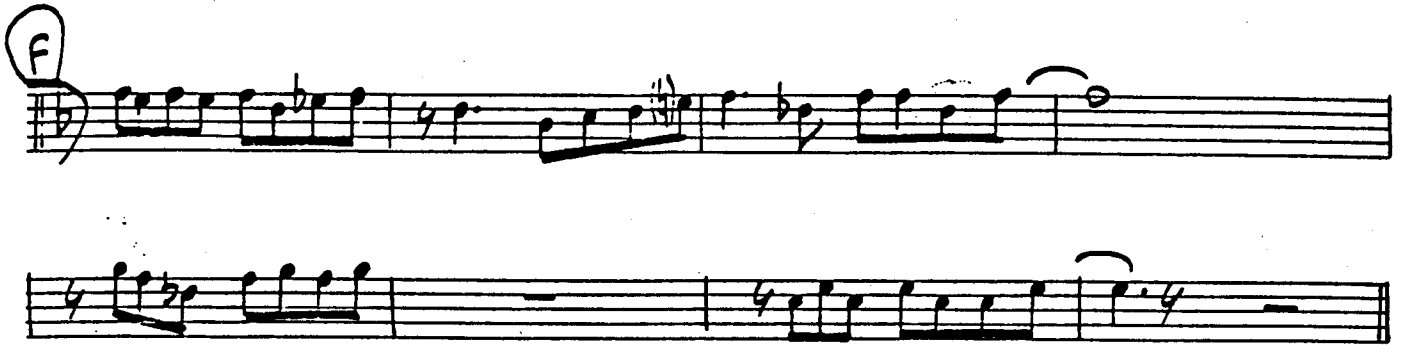
mp

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WARNING! This arrangement is intended for anyone found selling duplicates or exposing

is (formerly Famous Arrangers Club) only and imprisonment or both and will be prosecuted

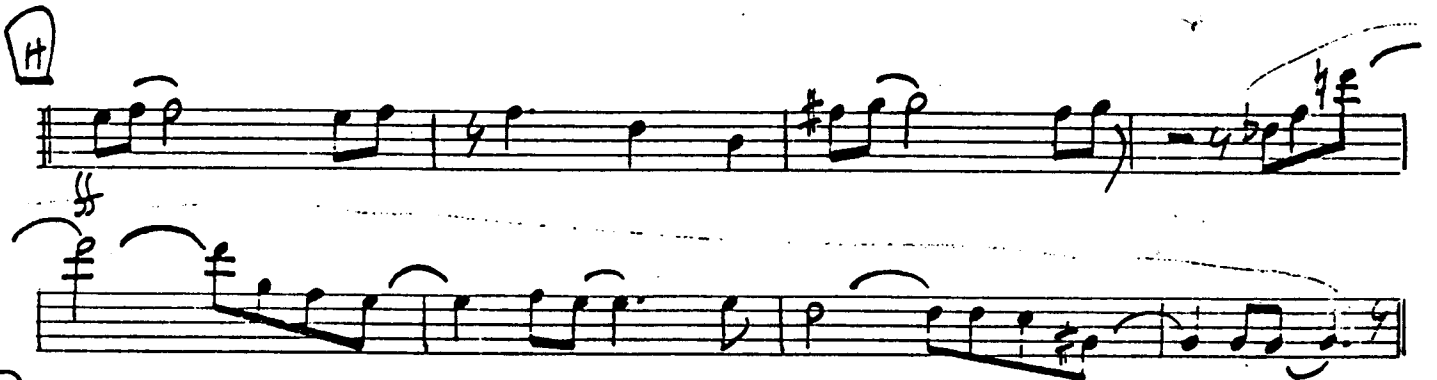
F



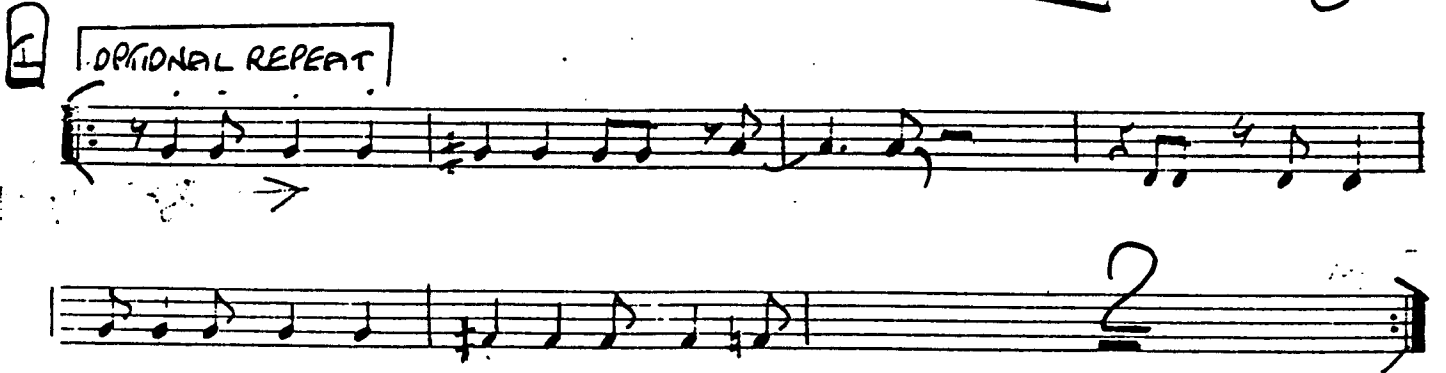
G



H



I OPTIONAL REPEAT



J

